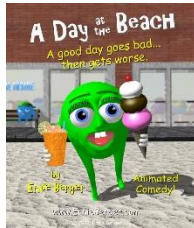


## ANIMATION (5)



**A Day at the Beach** – A perfect day at the beach goes oh so-o-o bad. A guy seeking a bit of sun and surf gets all that and worse.



**Hourglass to our Hearts** – With a limited amount of time left, a man must rescue his wife from an evil time wizard.



**Sweet Life** – tells the story of Candace, a little girl who tries to make people happy by giving them candy. She believes she is successful in this endeavor until she meets Maria, someone who isn't overjoyed by Candace's gifts. Now Candace is going to any lengths necessary to figure out what makes Maria smile.



**Symfaunic** – A young faun challenges the harmony of her forest glade when her new taste in music clashes with her brother's teachings.



**The Market** – is a cutout animation about finding connections while living in a pandemic. A young adult goes grocery shopping on the same day every week. Coincidentally another young adult goes shopping on the same day each week. Despite social distancing and masks, a friendship is developed.

## DOCUMENTARY (22)



**A letter from Carl Jung** – As Shaman Lee Hae-gyeong allowed a spirit to possess her body with a traditional Korean Gut photographer Kang Young-ho captured the spirit with his camera and projected the image up on a screen in real-time. Religion, alchemy, and spiritualism are activities in different fields that try to realise the divinity within human beings yet to manifest itself because of various mental problems.



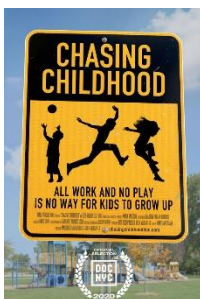
**Absolute Power: Nasdaq Exposed** – After costing investors billions of dollars by listing fraudulent companies from China on their exchange, Nasdaq turns on longtime ally and Chinese born consultant, Benjamin Wey, in an attempted scapegoating turned decade long, racially charged vendetta.



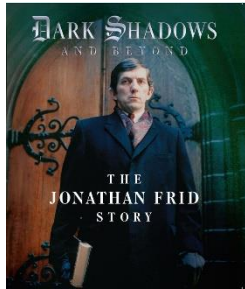
**Bittersweet** – An intimate observational documentary that follows a mother of three as she cares for her son with a disability. This documentary was made to create awareness for Arthrogryposis Multiplex Congenital (AMC) by observing how it affects a four year old boy and his family.



**Burning for Love** – A suicidal teenage Kurdish girl's lover is rejected by her parents and uncles in spite his repeated requests to marry her. Her devout Muslim uncles took her to the wilderness to kill her. Although she escaped and survived their hunt for her, the following twists in her fate crushed the teenager.



**Chasing Childhood** – Overprotected and overdirected, American children are wilting under the weight of well-meaning parents. In the pursuit of keeping them safe and creating an impressive resume of extracurricular activities to wow admissions boards, over-parenting smotherers children across socioeconomic classes and leads to anxiety and depression. Chasing Childhood follows education professionals and reformed helicopter parents who seek solutions for developing more confident, independent young people while restoring some joy and freedom to childhood.

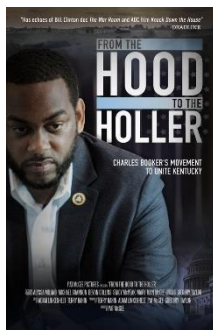


## **DARK SHADOWS AND BEYOND – THE JONATHAN FRID STORY**

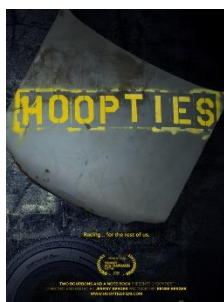
– Covers the fascinating life and career of the Shakespearean actor, who became a TV icon in the role of vampire Barnabas Collins on the gothic daytime serial, “Dark Shadows”.



**DELIVERING HOPE** – tells the ultimate story of people coming together for something bigger than themselves. On November 16, 2019, eight days before his 50<sup>th</sup> birthday, ultra-runner Kevin Kline set out to become the first person in history to run the northernmost 300 miles of Alaska’s dangerous Dalton Highway, in winter, to raise awareness for children battling pediatric cancer.

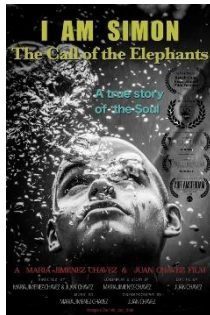


**FROM THE HOOD TO THE HOLLAR** – Charles Booker rode to the brink of one of the biggest upset in political history. The documentary follows his campaign across Kentucky from the most urban to the most rural settings. Booker and his team rewrite the campaign playbook. They lean into the charge that average Kentuckians have common bonds, a unifying day-to-day struggle. That struggle is color blind. Booker fights to represent Kentuckians that feel invisible. His message is simple whether you are from the city “Hood,” or the Appalachian “Holler,” you are not invisible.



**Hoopties** – Three teams of racers desperately try to finish a 24 hour race in cars that cost less than \$500.

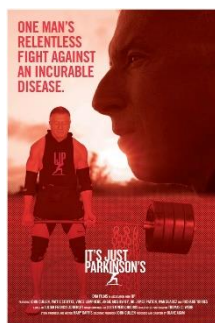




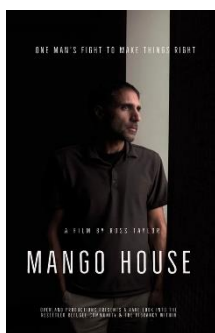
**I Am Simon: The Call of the Elephants** – This is a story of a real-life case, presented to be shared with the autism community and the world at large. It is the story of a young non-verbal autistic boy who, in an amazing way, taught himself freediving. But the focus goes beyond showing the case as something extraordinary, and presents the emotions experienced by the parents, as well as teaching about the fundamental axes of life, compassion and love, and the greatness of our potential as human beings. It is a moving, inspirational, heartwarming and uplifting story.



**il Messaggero** – a documentary about an Italian immigrant's mission in 1966. It tells the story of one man's idea to bring messages of hope and joy to America as he settles his family in Sharpsburg, PA, a city suburb of Pittsburgh. In doing so, he unknowingly immortalizes generation of Italians and some 50 years later we see its impact on the next generation living in the U.S.



**It's Just Parkinson's** – an inspiring and emotional look at one man's journey to live life to the fullest, while living with a disease that has no cure. John Cullen, is a 62-year-old man battling Parkinson's disease with a warrior mindset full of grit, courage and grace. A lifelong athlete, Parkinson's has slowly taken Cullen out of many athletic pursuits. He recently discovered powerlifting and the dramatic improvement in his mobility is almost shocking.



**Mango House** – a film about the largest shared space for refugees in the greater West and the risk-taker behind it all. The film lends insight into the refugee experience through a heightened level of intimacy and access, and exposes levels of racism, and injustice, in areas ranging from access to medical care to the how we police underserved areas.

**Point of Light** – The story of Adam Tousley, born in Zionsville, Indiana and later a Captain of Artillery in Iraq, provides a remarkable example of real-world heroism as he leads humanitarian organizations through the genocide in Myanmar, to the refugee camps of Bangladesh, and finally full circle back to the sites of his wartime service in Iraq.



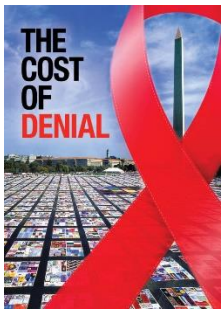


**Shahe** – Amy, a 100 year old grandmother, has been carrying timber on her back since she was 9 years or younger. She now lives in a town in the valley of fog. She yearns for her old village of Shahe which resembles Avatarlands.



**Something Ain't Right** – this documentary looks at physicians who were successfully treating covid since March 2020. Yet the majority of these physicians throughout the world were censored. Countless lives could have been saved had this not happened. Had this censorship not happened, would we have needed the economically

destructive lockdowns? Would people be living in fear as they are today? How would our lives be different?



**The Cost of Denial** – This is the story of the earliest successful treatment of AIDS. If the mainstream scientific community had paid attention, tens of thousands of lives may have been saved. Ignored and forgotten during the AIDS crisis this is the heroic struggle by a small group of physicians, nurses and healthcare professionals who succeeded in treating 1,200 patients with advanced AIDS.



**The Market** – Since the 1930s, the tract of Northeast Washington, D.C. know variously as Union Terminal Market, Florida Avenue Market, Capital City Market, and simply, Union Market, has been made and remade largely by immigrant entrepreneurs. Throughout its history, it has served a diverse population of regional customers. “The Market” follows three small businesses; a Salvadorian purpuseria, Peruvian take-out restaurant, and Pakistani perfume shop. Starting in the fall of 2019 – and continuing over a year – the film captures key moments of challenge and reward.



**THE QUEST: Nepal** – Feel what life is like to climb and survive for 43 more grueling days at 17,500 feet and above as we continue our epic Quest upward to try to reach the daunting 29,032 foot/8849 meter summit of planet earth.



**The Way Home** – Dremedrema is the tribal chief heir of her tribe. She is the eldest daughter, therefore, she must accept her inheritance of the position and status according to tradition. But her mother and children hope that she disavows the obligation. Even Dremedrema has run away from her tribe once. And there are many other family members who have their eyes on the position. But her ancestral spirits would not give up on her. She is a tribal chief who doesn't speak the native tongue. At the same time she is a devoted single mother of three. She is a chief without a family house, unable to live within the tribe. She misses home. But despite ten years of effort, it is a home that she cannot easily return to. A female tribal chief's arduous journey to heed the all of her ancestral roots.



**Where Sky Meets Eternity** – a documentary film about an art project that took place during the pandemic year of 2020. It describes how each artist approached their “assignment” and what this project represents to the artists, to the community, and why projects like this should pop up all over the country, for the good of the country...



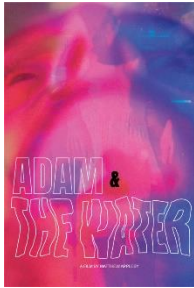
**Who Will Remain?** – Attempting to better understand her grandfather Avrom Sutzkever, Israeli actress Hadas Kalderon travels to Lithuania, using her grandfather's diary to trace his early life in Vilna and his survival of the Holocaust.



## FEATURES (8)



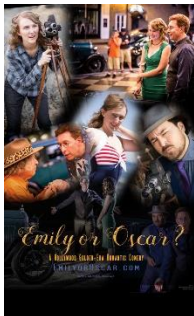
**5D LOVE** - A beautiful but awkward teen, Amira is in undergrad studying psychology, while experiencing symptoms of something that she cannot explain. After meeting a cunning guy named Damon, Amira starts to experience abilities that she never knew she had. Mental health or medium... She was struggling to find her identity and way in the world. Seeing spirits, reading minds, and predicting the future were abilities that Amira dreaded having, until she had to use them to try to save her friend Tracey; after she was kidnapped... Amira learns that nothing is as it appears in this life and that perception is the key to everyone's overall well-being.



**Adam & the Water** - Adam is stuck. Anxious. Alone. Trapped in a nine to five. Lost without purpose, he meets Eva. As she enters Adam's life, something changes, and a new reality awakens him. \*\* **Drug use and sexual content** \*\*



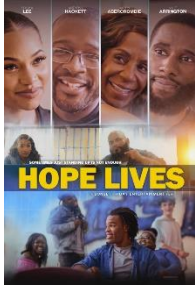
**After Masks** - An emotional and therapeutic collaboration triggered and inspired by the unprecedented reshaping of our society, during the stay at home order.



**Emily or Oscar?** - As a love letter to old Hollywood, Emily or Oscar is a 'Hollywood golden era' throwback romantic comedy. With silent film references and Hollywood studio life, everyone is sure to get a laugh as they take a ride through screenwriter, Sam Feldman's wild imagination. But what happens when a Hollywood director makes him choose between the Academy Award, and the woman of his dreams?



**Esme, My Love** - When Hannah notices the symptoms of a terminal and painful illness in her aloof daughter, Esme, she decides to take her on a trip to their abandoned family farm in a desperate attempt to connect before they have to say goodbye.



**HOPE LIVES** - Six high school students who are all victims of bullying join an after-school program for bullying victims, led by a man who recently experienced a tragedy due to an act of bullying. The stories of everyone involved with this after-school bullying program, including the counselor, begin to unfold and intertwine into a brilliant mix of drama, triumph, comedy and inspiration.



**Night Light** - Summer vacation. 1979. Brothers Trevor & Junior Atwood share everything – friends, stories at night, a bunk bed – but as older brother Trevor prepares for high school, the two must confront how their brotherhood will adapt against the current of changing times. Taking place entirely in their shared bedroom, 'Night Light' offers a glimpse behind closed doors to a time when you could ask who else is still awake, and to a place where big brothers reign supreme.

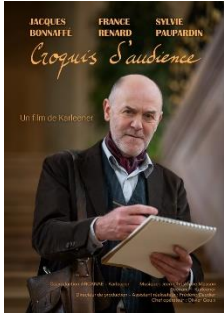


**The Canvasser** - Permanently underemployed Devon Shire has been volunteering as a canvasser on political campaigns for the past seven years with the hop of realizing his dream of working in Parliament. When that dream is blocked forever, he decides to make a long-shot for city council with no money, no volunteers and no hope.





## FOREIGN (10)



**Courtroom sketches** – Edmond, a courtroom sketch artist, intervenes unexpectedly during hearings of over-indebted people. With social media helping, Edmond's process is successful. Speculators seek to take advantage of it and rule it out.



**Daughter of the wind** – depicts a story after World War II between a Japanese girl who failed to return to Japanese mainland and a Korean girl who lost her family to Japanese force.



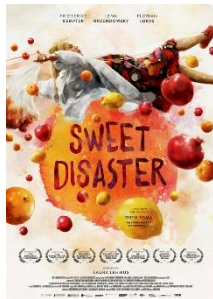
**Formula Dreams** – From the day we are born, in the arena chosen by our parents, we fight for our place in this world. At one of the main karting championships in Brazil, the Sao Paulo Cup in Granja Viana, a group of feisty children between 8 and 12 years olds are growing up in the fast lane of competitive karting. Heitor, Antonella, Wagner, Gabriel, and Maurillo all share a dream: to be Brazil's next Formula 1 star. For now, their sights are set on being crowned champion of the Sao Paulo Cup.



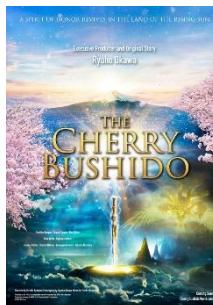
**Last of Us: The Last Fisherman of the Lake** – is a slow portrait of a life totally lived on the water of the lake, far from the noises of the modern world which takes over. Fishing is no longer what it used to be. Fishing is easier, but truly a reality with an uncertain destiny. In a journey of voices and stories, images of the past and photographs of the present, the last fishermen reveal themselves in their intimate secrets that, in the future, it is not known who will keep them again.



**Sonora** – is a experiential short documentary that explores the human sensory connection to nature through the mind of Juan Pablo Culasso, a blind birder in Columbia.



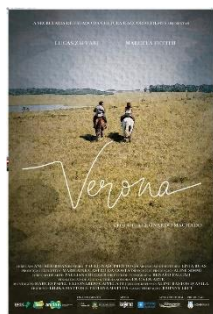
**Sweet Disaster** – Frida unexpectedly falls pregnant and Felix, the father of her child, breaks up with her to re-unite with his ex. Although some serious health problems caused by the late pregnancy force Frida to rest, she still tries to get Felix back, using methods which are absurd, exaggerated and sometimes hilarious.



**The Cherry Bushido** – Shizuka is a college student with a strong sense of justice and a patriotic spirit. She is looking for a job, but she is secretly wishing to take over the dojo owned by her father, Shingen. One day, Shizuka is scouted by an entertainment agency, but in fact, it was non-profit organization which was run by a group called the “Japan Salvation Conference (JSC)”. The head of the JSC, Satoshi tells her about the divine revelation that Japan may face its extinction in the 21<sup>st</sup> century. Will they be able to save Japan?



**The Ugly Truth** – Mona, her husband Theo and daughter Hanna live in an idyllic villa on the outskirts of Berlin. When the attractive 18 year old daughter of a friend comes to visit, the profound problems and fragility of the small family reveal, as a tragic downward spiral takes its inevitable course.

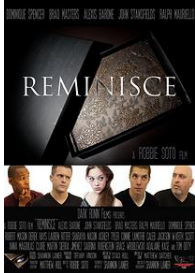


**Verona** – Two families on neighboring farms on the border between Brazil and Uruguay. Decades drive these people away. The physical proximity is separated by a fence and the set of prejudices, inexplicable hatred and lack of generosity. In the end of the year, between Christmas and New Year, the families gather on their respective farms. What nobody knows is that a love between two young people is about to break this barrier that is much bigger than the fence that divides the fields.

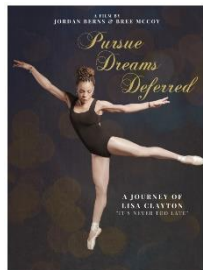


**Yonlu** – is a fiction film based on the real story of a 16 year-old boy who, aided by the internet, won over the world with his talent for music and art. Fluent in five languages, YONLU had a network of virtual friends on all continents. However, no one suspected he was also taking part in a forum for potential suicides.

## LOCAL - MARYLAND (11)



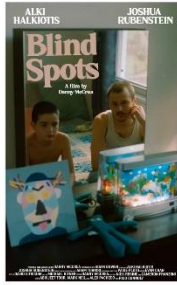
**Reminisce** - At the request of his adolescent granddaughters, older Mike reminisces about winning and losing the love of his life, his wife, Beth. Shy Mike must overcome his own bashfulness to win Beth's heart, and he manages this despite her popular and violence-prone boyfriend Jake, her snobby popular-girl friends, a less-than-loyal buddy, and his own insecurities. Fortunately, he has a true friend in Mark, who is both his counselor and his staunch defender.



**Pursue Dreams Deferred** – What is a dream you had that never became a reality? Since the age of 7, Lisa dreamed of performing on stage “en pointe” While ballet could not be a priority during Lisa's childhood, college years, married life, and the joys of motherhood, she never let go of her dream to Perform “en pointe.” After 45 years of waiting, at the age of 53, Lisa's dream became a reality, but at a price...



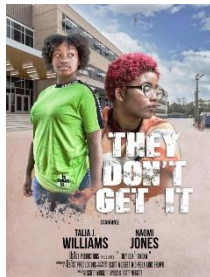
**Hiding in the Walls** – In Baltimore, lead poisoning is still a problem today. “Hiding in the Walls” illustrates the history of lead-based paint in America, the effects of lead poisoning on children, and how lead poisoning stems from a pattern of systemic racism and neglect. This documentary also profiles the lives of adults who have been diagnosed with the disease, and how they have overcome both the symptoms and social stigma associated with it.



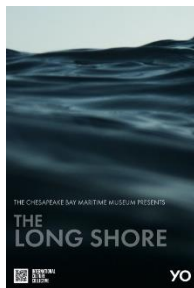
**Blind Spots** – Young Henry is struggling with the changing relationship he has with his older brother, Jaxon, and when they are both involved in a freak accident Henry must come to terms with the fact that Jaxon may not be the role model he once looked up to.



**Sweet Life** – tells the story of Candace, a little girl who tries to make people happy by giving them candy. She believes she is successful in this endeavor until she meets Maria, someone who isn't overjoyed by Candace's gifts. Now Candace is going to any lengths necessary to figure out what makes Maria smile.



**They Don't Get It** – A story of bullying from the perspective of both the bully and the person being bullied.



**The Long Shore** – A portrait of the Chesapeake, from its beginnings during the nations settlement era to its evolution into a center of maritime life. Exploring the challenges faced by generations of maritimers and how the Maritime Museum is both preserving and celebrating this piece of American culture and way of life.



**Hael** – A schizophrenic is expelled from home where she battles against her voices.





**il Messaggero** – a documentary about an Italian immigrant’s mission in 1966. It tells the story of one man’s idea to bring messages of hope and joy to America as he settles his family in Sharpsburg, PA, a suburb of Pittsburgh. In doing so, he unknowingly immortalizes a generation of Italians and some 50 years later we see its impact on the next generation living in the U.S.



**In The Age of Covid: When Molly goes to Korea** – Actor Nick Pain is booked on a film and when he shows up for work, he is the only one on set. Hell, he is the only one at the studio. The crew is working from home.



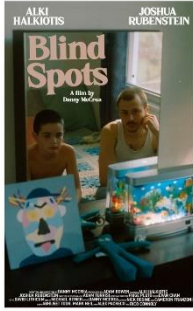
**It's Still Not About Me** – A young woman and her disconnected family must pull together when her younger brother/their youngest son goes missing.

## SHORTS (33)



**20FN20** – A dysfunctional couple struggles through quarantine and the pandemic.





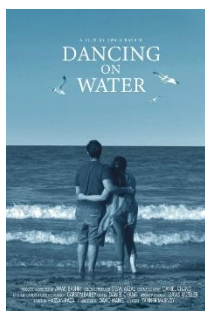
**Blind Spots** – Young Henry is struggling with the changing relationship he has with his older brother, Jaxon, and when they are both involved in a freak accident Henry must come to terms with the fact that Jaxon may not be the role model he once looked up to.



**Champ** – Carl, a frustrated boxer who idolizes his movie hero Rocky Balboa, struggles to get into shape. When he finds motivation in an unlikely place, Carl discovers that the strength he needed was within him all along.

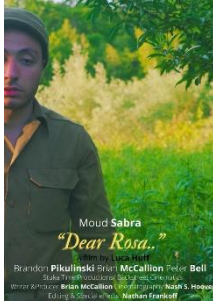


**Clover** – Jon has something important he needs to say to Sam. He just isn't quite sure what that is yet. As he reminisces, daydreams, and contemplates the possibilities, Jon will have to find the truth to how he feels, and the words to say it.



**Dancing on Water** – a story of two women, Rahila and Saima, who had been diagnosed with a fatal disease. The story tells about their fight against it and using alternative methods to help the process of recovering.

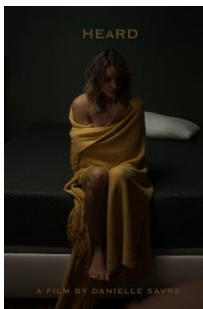




**Dear Rosa** – All Sgt Garcia wants to do is deliver a letter but he'll have to fight not only the Germans but his superiors as well to get it in the mail.



**Eat the Rainbow** – a musical fable about an odd yet kind man named Bayani who moves into a conservative suburban neighborhood and disrupts the otherwise comfortable homogeneity. He doesn't look or act like anyone else which causes fear and panic and eventually a demand for him to leave the neighborhood. Cousin Wonderlette befriends Bayani and together they take on the opposition led by manipulative and unscrupulous realtor Lobelia Gerber.



**HEARD** – Samantha was left to carry the guilt and shame from an act that was out of her control. When she couldn't find the words to speak, she reeled from the results of her choices – or lack thereof. Paralyzed by her trauma, Samantha spins at the thought of how to proceed. How does she move forward with this burden? And how big of a burden will it be? She is in agony as she tries to understand if speaking up would have made a difference, or if her voice was never meant to be HEARD.



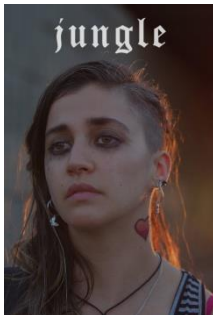
**Her Come Out** – When a wealthy-middle-aged-married-“heterosexual” woman learns she's gay, she convinces herself to make the socially treacherous journey to a lesbian bar in the city, to find out once and for all.



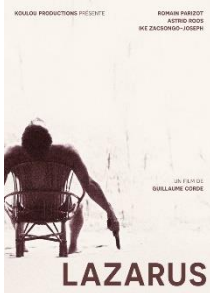
**Hold Off On The Wall** – The 2000 mile wall on the Mexican border is about to be started... but another immigration problem intervenes.



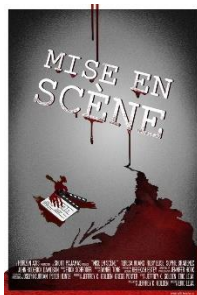
**Jesus Is Lord** – Four church members recall their experiences from 1975 when they served on the youth pastor search committee that called the first woman minister to Gray Lake Presbyterian Church. Each person has a different recollection of how the process went.



**Jungle** - A young woman awakens to find herself in the midst of a living nightmare. Jungle is a gritty engagingly told urban crime drama.



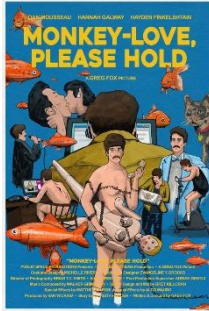
**Lazarus** – After a military expedition goes awry, Florian decides to leave the army. He tries to go back to his normal life with his partner Sandra and his job at the foundry. But his brother in arms Olivier finds this hard to accept, and as a new field operation is put together, urges him to reconsider.



**Mise en Scène** – Excited to be auditioning for a major role in a film, an actress soon realizes that the audition may be a life or death situation.







**Monkey-Love, Please Hold** – An offbeat dark comedy that follows the life of the reclusive, heartbroken and karaoke loving Ben. When he receives an unsolicited package from a mysterious delivery man, his stale dreary life is turned upside down, taking him on a wild ride that brings a new love into his life.



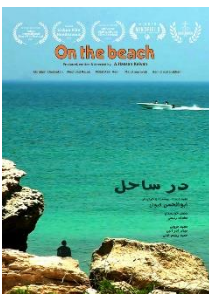
**Myrtle** – Myrtle, a trailer park Mom from Indiana, cooks dinner for her son. But something's not quite right. This kitchen is anonymous, industrial, and Myrtle's working to a deadline. As her composure unravels, we realize that 21 grams is all that separates life from death.



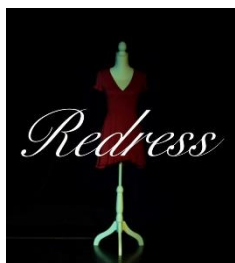
**Nice to Meat You** – A family discovers their discount vacation rental may not be worth it when their host wants to make them dinner.



**On Fire** – A comfortable man must face his indifference and apathy when a desperate neighbor seeks help.



**On the beach** – A young man whose girlfriend has emigrated from Iran has been waiting for her on the beach for days. His brother visits him every day and brings him food and water and sometimes blames him. But one day...



**Redress** – Ava, an aspiring stylist/tailor, spirals into a depression after her sister vanishes without a trace. Desperate for the truth, she sets her sights on Seth, an artist, after she comes across a dress that looks suspiciously familiar. Taking matters into her own hands, Ava must seek out the truth, no matter how dark it may be.



**Rising Lotus** – A Punjabi immigrant woman stuck in an abusive arranged marriage finally musters the strength to escape when she realizes that her estranged son's life is in danger. Mother and son quickly learn, however, that life is not necessarily easier on the streets. But through perseverance and ingenuity—and a little bit of luck—they eventually arrange for the promise of a better future.



**Shark Man** – Struggling with confidence as he tries to provide for his growing family, Gary turns to his alter ego Shark Man for help.

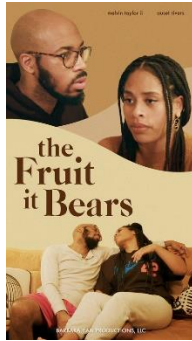


**Stalk** – A homeless man invades the home of his sister to confront their shared, tortuous past and provide hope to the future.

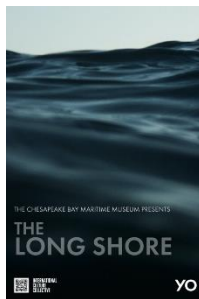


**Thank you** – What if you learned you would be famous in the future?

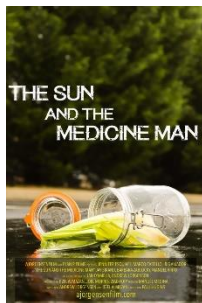




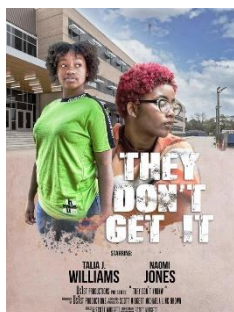
**The Fruit It Bears** – Elijah, a 25 year old male living in Brooklyn deals with the aftermath of a four year relationship.



**The Long Shore** – A portrait of the Chesapeake, from its beginnings during the nation's settlement era to its evolution into a center of maritime life. Exploring the challenges faced by generations of Maritimes and how the Maritime Museum is both preserving and celebrating this piece of American culture and way of life.



**The Sun and The Medicine** – When a family travels to seek the assistance of a medicine man, they are given a jar of mysterious liquid and with the healing power of the sun, they find not only are their old physical wounds healed but some internal ones are as well.

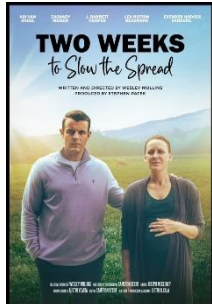


**They Don't Get It** – A story of bullying from the perspective of both the bully and the person being bullied.





**Time** – Insoo discovered a website that allowed him to travel back in time and stay there for 1 hour. Although he reconciled with his e-girlfriend and bought a house after winning the lottery, Insoo travels further back in time in desire for more. When he returned to the present, he had already died 3 years ago due to an accident.



**Two Weeks to Slow the Spread** – A couple from Chicago moves to a remote farmhouse in Kentucky in the spring of 2020 to wait out the coronavirus “just for two weeks.” They end up staying over a year and must learn to co-exist with their new neighbors.



**Tyndall Typewriters** – Antique typewriter repairman, Thomas Tyndall, uses vintage typewriters to remind people of the good old days when communications, social interactions, and relationships were tactile experiences. He helps a fallen chef overcome her inability to make emotional connections and regain her creativity while servicing her machine. Together they find a connection through storytelling.



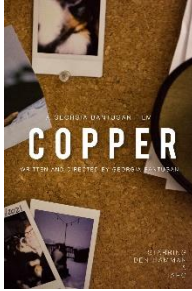
**Women of Burden** – Kayayei: Porter girls who come from the Ghanaian interior to the metropolitan cities in the south. A compound word from the work “kaya” which means burden and “yei” which means women.



**Yao Hua** – Yao Ming receives a phone call from the nursing home that changes the relationship between him and his mother.

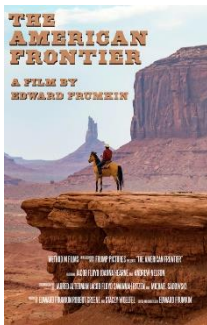


## STUDENT (7)



**Copper** – showcases a boy who's bored of his repeated daily life. Aching from the loss of his previous companion, he meets a new one who altered his life in a substantial way.

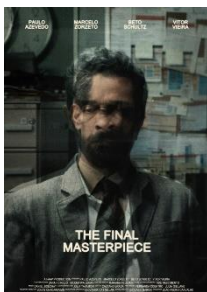
**Stage Fright** – shows the struggles of a young high school student, Dianam as she attempts to audition for a theater production. Diana's crippling anxiety is only perpetuated by her friend Jennifer. Conflicted, Diana is comforted by her friend Max who helps her cope with her dilemmas.



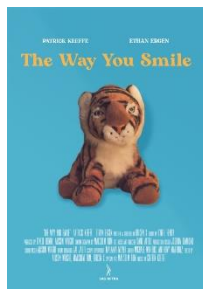
**The American Frontier** – looks at Hollywood's depiction of the Old West. With archival footage and scholarly interviews, the film examines the influence of Westerns and how it impacts society through its portrayals of indigenous people, gun culture, and the idolizations of cowboys.



**The Empire of Butterflies** – A man randomly meets a woman in a train station. What began as a brief encounter gradually turns into an obsession, as he starts to reenact the scene in his mind. He fantasizes more and more about the memory, while forgetting its details....



**The Final Masterpiece** – Two retired detectives, who were active during the Brazilian dictatorship, must confront the past when asked to depose to a Truth Commission regarding their investigation into the suicide of an artist and his infamous last masterpiece.



**The Way You Smile** – Malcolm promises his son Chance that they will go to his favorite arcade after school. However, when Malcolm takes some time after work to enjoy himself, he fails to pick up his son at school on time. Now the arcade is closed, and Chance is visibly upset. After a tense dinner, Malcolm tries to cheer up his son by building him a makeshift arcade in their living room instead. Despite this, Chance is still upset, and Malcolm finds out about the real issue that is affecting his son.



**Wide Open Dreams** – a short documentary film about the Greyston Bakery and their employee – Shawna Swanson. Greyston Bakery gives employees a better chance at life. In serving the people of Yonkers, Greyston promotes inclusion, offers support to disenfranchised people, battles against systemic inequities, and advocates for a level playing field. Employees and Employers work together to make more than just delicious brownies.

